

7.0 – Digital Commons Release Notes

Version: November 2011

Available at <http://digitalcommons.bepress.com/reference/52>

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The 7.0 release of bepress Digital Commons is a big release, and we're excited to bring many new features and improvements to you, your authors, and your visitors. New features are automatically available to subscribers after December 2, 2011.

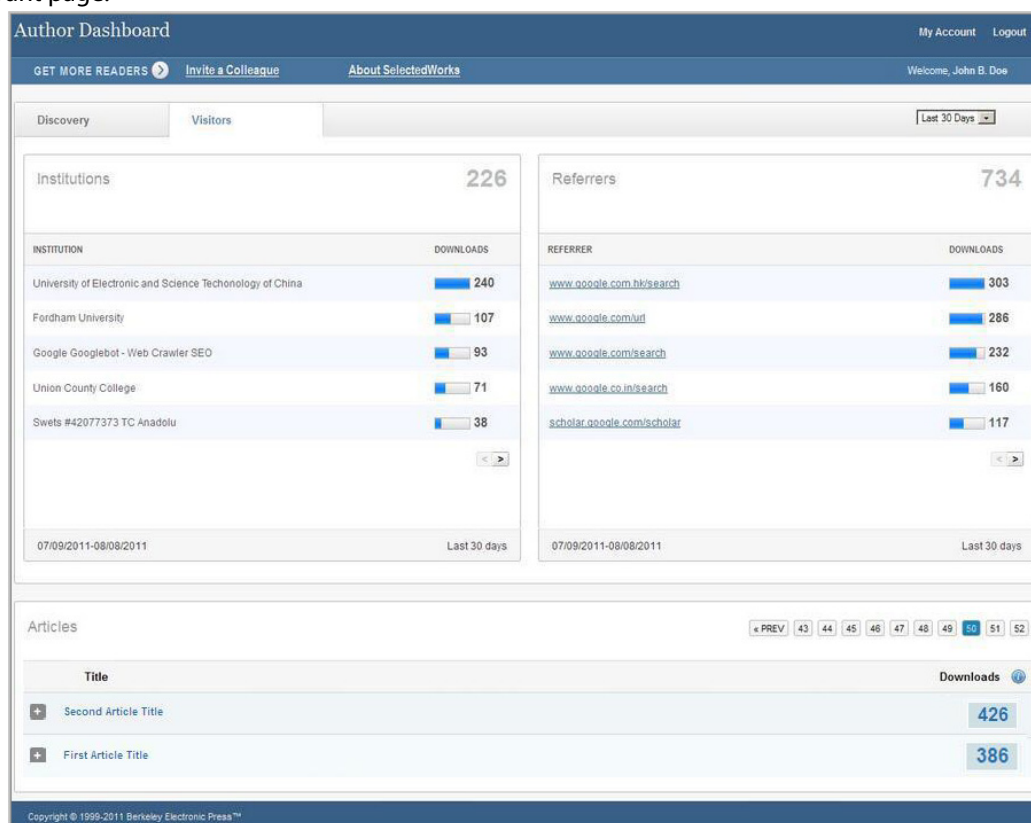
Improvements for Visitors

New SOLR search engine - With the 7.0 release, visitors are able to use a new and faster search engine, powered by SOLR. This is a first step toward significantly increasing the power to search within and across Digital Commons repositories, so stay tuned for future improvements.

Improved navigation of communities.html - The Collections page in Digital Commons, Communities.html, provides quick access to all of the communities and publications in a repository. We're releasing a new, collapsible menu on the Collections page that lets visitors browse the uppermost "tiers" of the repository or view the entire collection at once.

Improvements for Authors

New "Author Dashboard" - The Author Dashboard is a personalized reporting tool that helps an author see who is reading his or her content. The dashboard will be available to all authors via their My Account page.

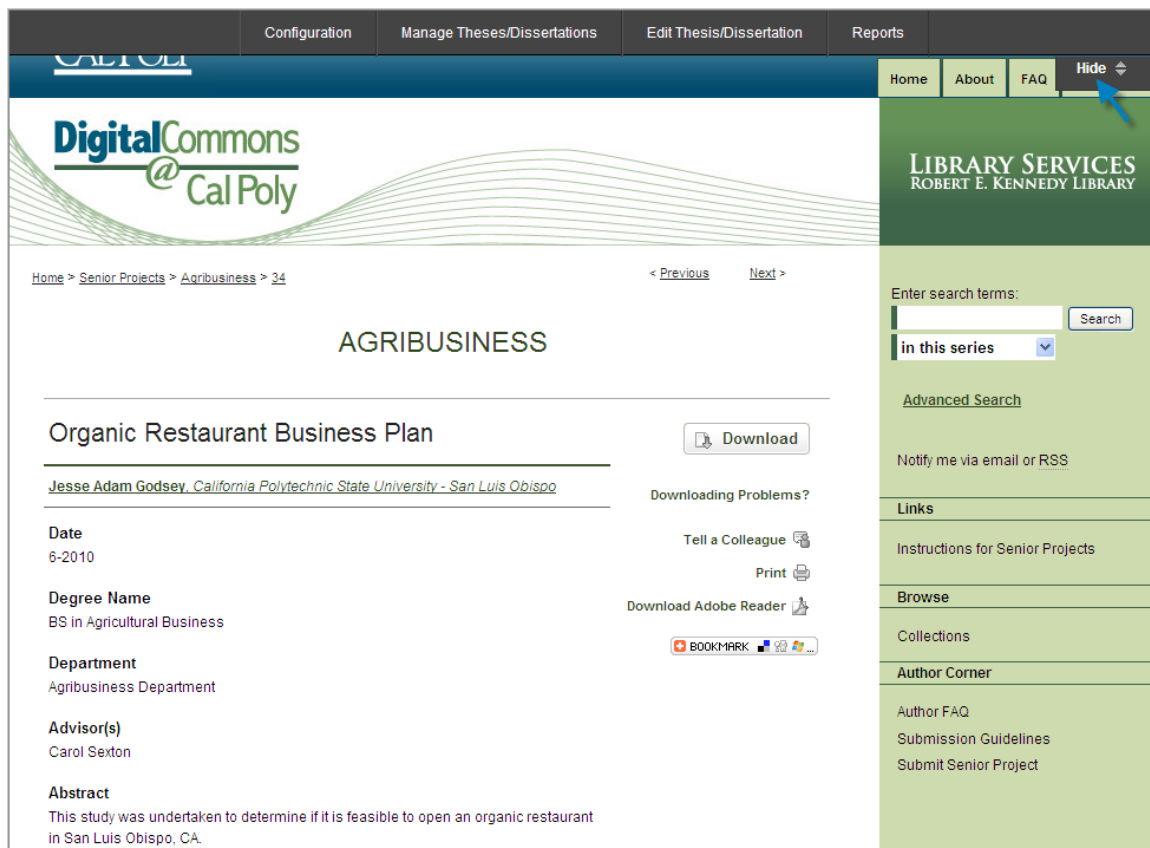


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Via their personal dashboard, authors may now view their download counts in real time, learn which search terms were used to find their work, uncover where that work was found, and discover which institutions accessed their content. Authors may view a summary of this information for all articles or for individual articles. Authors may also limit their view to just the past 30 days or view an "All Time" history.

Improvements for Administrators and Editors

New "Admin Toolbar" - Administrators and editors who are logged into the system can now quickly access administrative tools through the Admin Toolbar. Located conveniently at the top of nearly every public webpage of the repository, the toolbar can be toggled on and off, allowing administrators to view links to the Manage Submissions, Usage Reports, and Configuration page of each publication. "Edit" links are also available from the article records for quick revisions.



The screenshot displays the Digital Commons interface. At the top, a navigation bar includes tabs for Configuration, Manage Theses/Dissertations, Edit Thesis/Dissertation, and Reports. A 'Hide' button with a dropdown arrow is highlighted by a blue arrow. Below this is the Digital Commons logo and the Robert E. Kennedy Library logo. The main content area shows a breadcrumb trail: Home > Senior Projects > Agribusiness > 34. The title 'AGRIBUSINESS' is centered. Below it, the publication 'Organic Restaurant Business Plan' is listed with a 'Download' button. The author is Jesse Adam Godsey, California Polytechnic State University - San Luis Obispo. The date is 6-2010, and the degree name is BS in Agricultural Business. The department is Agribusiness Department, and the advisor is Carol Sexton. The abstract states: 'This study was undertaken to determine if it is feasible to open an organic restaurant in San Luis Obispo, CA.' On the right side, there is a search box, a 'Search' button, and a dropdown menu for 'in this series'. Below the search box are links for 'Advanced Search', 'Notify me via email or RSS', 'Links', 'Instructions for Senior Projects', 'Browse', 'Collections', and 'Author Corner'.

Improved configuration tab - Administrators use the site-level Configuration tab to access their tools for every publication and community in Digital Commons. From this tab, administrators will be able to enter either the title or the acronym of a publication or community into a new "Jump to Publication" search box. The results take administrators directly to the publication that they select. In conjunction with the new Admin Toolbar, administrators will have easier access to specific administrative tools from both the public and backend portions of Digital Commons.

Taxonomy updates - New entries in the Digital Commons three-tiered taxonomy of academic disciplines include:

Arts and Humanities: Art and Design: Art and Materials Conservation
Arts and Humanities: Art and Design: Book and Paper

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Arts and Humanities: Art and Design: Fashion Design
Arts and Humanities: Art and Design: Game Design
Arts and Humanities: Art and Design: Graphic Design
Arts and Humanities: Art and Design: Illustration
Arts and Humanities: Art and Design: Interactive Arts
Arts and Humanities: Art and Design: Interdisciplinary Arts and Media
Arts and Humanities: Art and Design: Product Design
Arts and Humanities: Audio Arts and Acoustics
Arts and Humanities: Creative Writing: Fiction
Arts and Humanities: Creative Writing: Nonfiction
Arts and Humanities: Creative Writing: Poetry
Arts and Humanities: Fine Arts
Arts and Humanities: Modern Languages
Arts and Humanities: Music: Music Performance
Arts and Humanities: Music: Pedagogy
Arts and Humanities: Photography
Arts and Humanities: Radio
Arts and Humanities: Television
Arts and Humanities: Theatre and Performance Studies: Acting
Business: Arts Management
Business: Fashion
Business: Marketing: Art Direction
Education: Art Education
Law: Common Law
Law: Election Law
Law: First Amendment
Law: Fourteenth Amendment
Law: Gaming
Law: National Security
Law: President/Executive Department
Law: Rule of Law
Law: Second Amendment
Law: Transnational Law
Life Sciences: Biodiversity
Life Sciences: Marine Biology
Medicine and Health Sciences: Knowledge translation
Medicine and Health Sciences: Medical education
Medicine and Health Sciences: Psychiatry and Psychology: Dance Movement Therapy

The full taxonomy is available at <http://digitalcommons.bepress.com/reference/9/>.

Next Steps

If you haven't already, make sure you have signed up any department or college-level stakeholders for the monthly IR activity email which we'll be sending in mid-December. More details about this new report are available in <http://digitalcommons.bepress.com/reference/46/>.

For more information about the 7.0 release, please contact Client Services at 510-665-1200, ext. 2 or support@dc.bepress.com.